

ANT. REICHA.

24

QUINTETTES

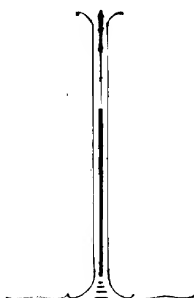
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N° 1 en MI min.
- 2 en MI b maj.
- 3 en SOL maj.
- 4 en RÉ min.
- 5 en SI b maj.
- 6 en FA maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en UT maj.
- 14 en FA min.
- 15 en LA maj.
- 16 en RÉ maj.
- 17 en SI min.
- 18 en SOL maj.

Op. 94 — 6 QUINTETTES.

- N° 7 en UT maj.
- 8 en LA min.
- 9 en RÉ maj.
- 10 en SOL min.
- 11 en LA maj.
- 12 en UT min.



Op. 100. — 6 QUINTETTES.

- N° 19 en FA maj.
- 20 en RÉ min.
- 21 en MI b maj.
- 22 en MI b min.
- 23 en LA min.
- 24 en SI b maj.

chaque quintette : net: 6f

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2. А. РЕИЧА op. 400.

С. ГОРНО-ИЛИ

III QUINTETTO.

Andante. $\text{♩} = \text{M. } 54, \text{ou } 4,22 \text{ Cent.}^{1000}$.

Solo.

$\text{♩} = 76, \text{ou } 0,62$

Allegro poco vivo.

Corno.

3

9

8

1^a. 2^a. 2

2 2 1 1

1 1 1

3 3 1 1

1 2

4 5

4

Corno.

The musical score for the Horn (Corno) part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a single system, with the key signature and time signature not explicitly shown but implied by the notation.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth notes.
- Staff 2:** Features a first ending bracket labeled '1'.
- Staff 3:** Continues the melodic line with various note values.
- Staff 4:** Includes a seventh ending bracket labeled '7'.
- Staff 5:** Marked with *pp* (pianissimo) and features a triplet of eighth notes.
- Staff 6:** Includes a seventh ending bracket labeled '7' and a fourth ending bracket labeled '4'.
- Staff 7:** Features a first ending bracket labeled '1' and a fourth ending bracket labeled '4'.
- Staff 8:** Includes a first ending bracket labeled '1' and a dynamic marking of *p*.
- Staff 9:** Includes a triplet of eighth notes, a dynamic marking of *f*, and a crescendo marking 'Cres'.
- Staff 10:** Marked with *ff* (fortissimo) and features a series of eighth notes.
- Staff 11:** Continues the melodic line with various note values.
- Staff 12:** Ends with a series of eighth notes.

5

8504, R.

$O. = 108, ou 0,30$ Solo.

Solo.

f *ff*

A single musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, some grouped by beams or slurs. A dynamic marking 'p' (piano) is placed below the staff towards the beginning.

The first staff of music is written on a five-line treble clef. It contains a sequence of 14 eighth notes, all of which are beamed together in pairs. The notes start on the second line (D4) and ascend stepwise to the second space (F4). The final note is a half note F4, which is not beamed to the previous note.

[illegible]

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata. The lyrics 'The Rose Tree' are written below the staff.

p

Cres. *ff*

Cres. *ff*

Finale
Allegro. $\text{♩} = 88, \text{ou } 0,46.$

ff *p* *ff* *p*

ff *Calando.* *p*

ff *Calando.*

Solo.

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p* *ff* *p*

ff *Calando.* *ff* *Calando.*

12 staves of musical notation in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, rests, and dynamic markings (*f*, *p*, *ff*). Fingerings are indicated by numbers 1, 2, 4, and 7. The piece concludes with a double bar line on the 11th staff.

Corno.

The musical score for the Horn (Corno) part consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The first staff has a dynamic marking of *ff* (fortissimo) and a fermata. The second staff has a dynamic marking of *ff* and a fermata. The third staff has a dynamic marking of *ff* and a fermata. The fourth staff has a dynamic marking of *ff* and a fermata. The fifth staff has a dynamic marking of *ff* and a fermata. The sixth staff has a dynamic marking of *ff* and a fermata. The seventh staff has a dynamic marking of *ff* and a fermata. The eighth staff has a dynamic marking of *ff* and a fermata. The ninth staff has a dynamic marking of *ff* and a fermata. The tenth staff has a dynamic marking of *ff* and a fermata. The eleventh staff has a dynamic marking of *ff* and a fermata. The twelfth staff has a dynamic marking of *ff* and a fermata.

8504. R.

A musical score for a Horn (Corno) part, consisting of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign. Below the final staff, the number 8504.R. is printed.

8504.R.